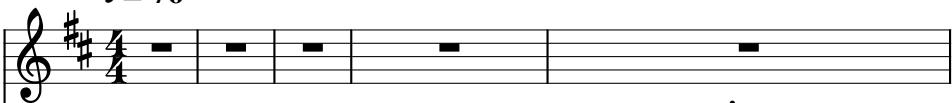


Take the long way home

Supertramp

$\text{♩} = 76$

Clarinette en Si♭



Piano

Musical staff for Piano. The first measure consists of a single rest. The second measure begins with a dynamic instruction: a short vertical line above the staff followed by a curved line ending in a small circle. This is followed by a bass line consisting of eighth-note pairs on the C and E strings.

Basse électrique fretless



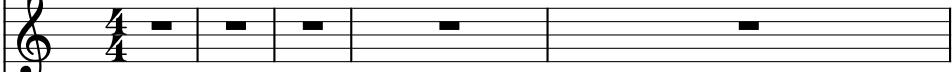
Orgue rotatif



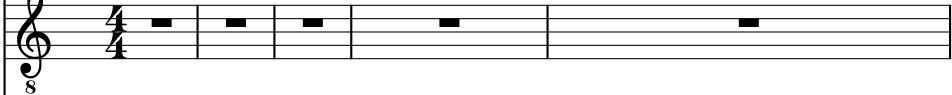
Piano électrique



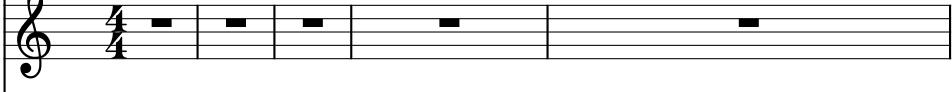
Orgue percussif



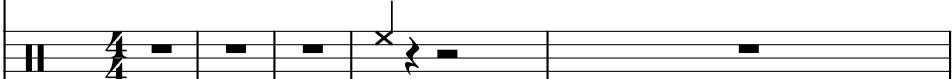
Guitare classique



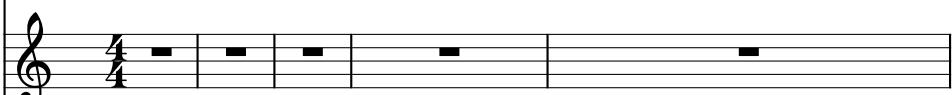
Harmonica



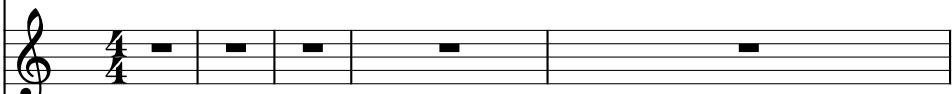
Batterie



Harmonica



Saxophone Soprano



Altos



$\frac{2}{2}$ Synthétiseur d'instruments à cordes

Musical staff for Synthétiseur d'instruments à cordes. The first measure consists of a single rest. The second measure features sustained notes on the A and C strings. Above the staff, there are two dynamic markings: a short vertical line above the staff followed by a curved line ending in a small circle, and a dynamic instruction: a short vertical line above the staff followed by a curved line ending in a small circle.

6

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in Si♭, Piano, Bassoon, Organ, Pianola, Organ Percussion, Guitar, Trombone, Trombone, Bass, Trombone, Saxophone, Alto, and Synthesizer. The score is numbered 6 at the top left. The piano part features a dynamic marking of p . The bassoon part includes a dynamic marking of p . The organ part includes a dynamic marking of p . The synthesizer part includes dynamic markings of p and f . Measures are divided by vertical bar lines, and specific notes or rests are indicated by horizontal dashes. The piano part has a bracket under its first two staves, and the synthesizer part has a bracket under its first two staves.

9

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

4

Synth.

11

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

This musical score page contains eleven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinet in Si♭, Piano, Bassoon, Organ, Pianola, Organ Percussion, Guitar, Harmonica, Bass, Harmonica, Saxophone Soprano, Alto, and Synthesizer. The score is numbered 11 at the top left. The Clarinet part has a key signature of one sharp. The Piano part includes a dynamic instruction '3' above a measure. The Bassoon part has a dynamic instruction '3' above a measure. The Organ part has a dynamic instruction '3' above a measure. The Pianola part has a dynamic instruction '3' above a measure. The Organ Percussion part has a dynamic instruction '3' above a measure. The Guitar part has a dynamic instruction '8' above a measure. The Bassoon part has a dynamic instruction '3' below a measure. The Bass part has a dynamic instruction '3' above a measure. The Harmonica part has a dynamic instruction '5' above a measure. The Alto part has a dynamic instruction '3' above a measure. The Synthesizer part has a dynamic instruction '5' above a measure. Measures are indicated by vertical bar lines, and rests are represented by empty spaces on the staff. Various musical symbols like dots, dashes, and stems are used to represent specific notes and rhythms.

12

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

6 Synth.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinet in B-flat (Clar. Si♭), Piano (Pia.), Bassoon (B. él. Frtl.), Organ (Org. Rot.), Electric Piano (Pia. él.), Organ Percussion (Org. Perc.), Guitar (Guit.), Harmonica (Harm.), Bass Drum (Bat.), Harmonica (Harm.), Saxophone (Sax. S.), Alto (Alt.), and Synthesizer (Synth.). The score is numbered 12 at the top left. Measure 12 begins with a rest for the Clarinet. The Piano has a sixteenth-note pattern with grace notes. The Bassoon has eighth-note pairs. The Organ has a sustained note. The Electric Piano has a sixteenth-note pattern with a dynamic of 3. The Organ Percussion has a sustained note. The Guitar has a sustained note. The Harmonica has a sixteenth-note pattern. The Bass Drum has a sustained note. The second Harmonica part has a sixteenth-note pattern. The Saxophone has a sustained note. The Alto has a sustained note. The Synthesizer has a sustained note. The page number 6 is located at the bottom left.

13

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

14

Clar. Si**b**

Pia.



B. él. Frtl.



Org. Rot.



Pia. él.



Org. Perc.



Guit.



Harm.



Bat.



Harm.



Sax. S.



Alt.



Synth.



15

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

16

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

10

Synth.

Detailed description: This is a page from a musical score featuring 12 staves. The staves are labeled on the left: Clar. Si♭, Pia., B. él. Frtl., Org. Rot., Pia. él., Org. Perc., Guit., Harm., Bat., Harm., Sax. S., Alt., and Synth. The page number '16' is at the top left, and '10' is at the bottom left. Measure numbers '16' and '17' are positioned above the staves. The music includes various musical elements such as notes, rests, dynamics, and measure markings like '3' and '5'. The 'Harm.' staff in measure 17 contains a 's' symbol above the staff.

17

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

11

18

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

12

19

Clar. Sib

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

20

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

A musical score page featuring 14 staves. The top staff is for Clarinet in Si♭ (Clar. Si♭), which plays a sixteenth-note pattern. Below it is a staff for Pia. (Piano) with a basso continuo line. The third staff is for B. él. Frtl. (Bassoon or French Horn). The fourth staff is for Org. Rot. (Organ). The fifth staff is for Pia. él. (Electronic Piano). The sixth staff is for Org. Perc. (Organ Percussion). The seventh staff is for Guit. (Guitar). The eighth staff is for Harm. (Harmoneon). The ninth staff is for Bat. (Bass Drum). The tenth staff is for Harm. (Harmoneon). The eleventh staff is for Sax. S. (Soprano Saxophone). The twelfth staff is for Alt. (Alto Saxophone). The thirteenth staff is for Synth. (Synthesizer), which is grouped with a brace. The score is in common time with a key signature of one sharp. Measure 20 begins with a dynamic of 3.

21

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

long

3

3

3

15

22

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

long

23

Clar. Si♭

24

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

18

25

Clar. Si \flat

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

19

26

 $\text{♩} = 77$

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

long

3

9

5

27 $\text{J} = 78$

Clar. Si♭
 Pia.
 B. él. Frtl.
 Org. Rot.
 Pia. él.
 Org. Perc.
 Guit.
 Harm.
 Bat.
 Harm.
 Sax. S.
 Alt.
 Synth.

there

3

21

28

Clar. Sib

Pia.

B. él. Frtl.

Org. Rot.

scen

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

29

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

3

23

30

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

24

31

Clar. Sib

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

25

32

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

26

Synth.

3

33

Clar. Sib

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

27

34

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Clarinet in B-flat (Clar. Si♭), Piano (Pia.), Bassoon (B. él. Frtl.), Organ (Org. Rot.), Electric Piano (Pia. él.), Organ Percussion (Org. Perc.), Guitar (Guit.), Harp (Harm.), Bass (Bat.), Harp (Harm.), Saxophone Soprano (Sax. S.), Alto (Alt.), and Synthesizer (Synth.). The score is numbered 34 at the top left. Various musical markings are present, including dynamic signs (e.g., piano, forte), rests, and performance instructions like 'so'. The piano staff features two systems of three measures each, indicated by brackets below the staff. The bassoon staff has a single measure. The organ and electric piano staves have two measures. The guitar, harp, bass, and synthesizer staves have one measure. The alto staff has two measures. The saxophone soprano staff has one measure. The page number 28 is located at the bottom left.

35

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

nice.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

29

36

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

30

37

Clar. Sib. Pia. B. él. Frtl. Org. Rot. Pia. él. Org. Perc. Guit. Harm. Bat. Harm. Sax. S. Alt. Synth.

cit y lights, take

31

38

Clar. Sib | Pia. | B. él. Frtl. | Org. Rot. | Pia. él. | Org. Perc. | Guit. | Harm. | Bat. | Harm. | Sax. S. | Alt. | Synth.

home. long 3

32

39

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

long way home.

7

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

40

Clar. Sib

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

wan see,

34

41

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

35

42

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

long home. 7 3

43

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

long home.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

44

Clar. Sib

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

38

45

Clar. Sib

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

liev

3

39

46

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

40

47

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

48

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

42

49

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

3

san

3

3

43

50

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

44

51

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

52

Clar. Sib.

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

53

Clar. Si \flat

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Clarinet in Si-flat, Piano (Pia.), Bassoon (B. él. Frtl.), Organ (Org. Rot.), Piano (Pia. él.), Organ (Org. Perc.), Guitar (Guit.), Harmonica (Harm.), Bass (Bat.), and Saxophone (Sax. S.). The score is numbered 53 at the top left. The piano staff (Pia.) has a dynamic marking '3' over two groups of notes. The bassoon staff (B. él. Frtl.) has dynamic markings '3' and '7' over groups of notes. The organ (Org. Rot.) staff has a dynamic marking '3' over two groups of notes. The bass (Bat.) staff has a dynamic marking '3' over two groups of notes. The saxophone (Sax. S.) staff has a dynamic marking '9' over a group of notes. The alto (Alt.) staff has a dynamic marking '3' over a group of notes. The guitar (Guit.) staff has a dynamic marking '8' over a group of notes. The harmonica (Harm.) staff has a dynamic marking '3' over a group of notes. The organ (Org. Perc.) staff has a dynamic marking '3' over a group of notes. The piano (Pia. él.) staff has a dynamic marking '3' over a group of notes. The clarinet (Clar. Si \flat) staff has a dynamic marking '3' over a group of notes. The score includes various performance instructions such as 'rit.', 'rit.', and 'rit.' with arrows indicating tempo changes.

54

Clar. Si**b**

Pia.



B. él. Frtl.



Org. Rot.



Pia. él.



Org. Perc.



Guit.



Harm.



Bat.



Harm.



Sax. S.



Alt.



Synth.



55

Clar. Si**b**

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

50

57

Clar. Si**b**

{ Pia.



B. él. Frtl.



Org. Rot.



Pia. él.



Org. Perc.



Guit.



Harm.



Bat.



Harm.



Sax. S.



Alt.



Synth.



{

51

The musical score page 57 consists of ten staves, each representing a different instrument or sound source. The instruments listed on the left are Clarinet in G major (Clar. Si**b**), Piano (two staves, Pia.), Double Bass (B. él. Frtl.), Organ (Rotundum, Org. Rot.), Electronic Piano (Pia. él.), Electric Guitar (Guit.), Percussion (Org. Perc.), Bassoon (Harm.), Trombone (Bat.), and Saxophone in G major (Sax. S.). The Alto part (Alt.) is shown below the Bassoon staff. The Synthesizer part (Synth.) is shown at the bottom, with its two staves grouped together by a brace. The score includes various rhythmic patterns, dynamics (e.g., 3, 5, 3-3), and rests. The page number 57 is located at the top left, and the page number 51 is located at the bottom right.

58

Clar. Si**b**

Pia.



B. él. Frtl.



Org. Rot.



Pia. él.



Org. Perc.



Guit.



Harm.



Bat.



Harm.



Sax. S.



Alt.



Synth.



59

Clar. Si \flat

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

53

60

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

61

Clar. Sib

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

55

62

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

tas

3

56

63

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

3

3

3

3

has

3

3

57

64

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

58

65

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

59

66

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

could

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

60

67

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

might

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

61

68

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in Si♭, Piano (two staves), Bassoon Electronics, Organ Rotary, Piano Electronic, Organ Percussion, Guitar, Harmonium, Bass Trombone, Harmonium, Saxophone Soprano, and Alto. The page number 68 is located in the top left corner, and 62 is in the bottom left corner. The music consists of various notes, rests, and dynamic markings like '3' and '2'. The piano staves show complex rhythmic patterns, while the bassoon and organ staves feature sustained notes and occasional eighth-note patterns. The guitar and harmonium staves are mostly blank. The bass trombone and alto staves show more active playing with various note heads and rests. The saxophone staff has a single note with a fermata. The page ends with a final measure for the alto part.

69

Clar. Sib.

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

time.

7

63

70

Clar. Sib

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

64

71

Clar. Si♭

5

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

65

72

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

66

73

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

67

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

68

75

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

long

3 3 5

69

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

70

77

Clar. Si \flat

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

long

3

3

5

3

78

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

72

Synth.

79

Clar. Si \flat

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

long

73

80

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Ah,

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

The musical score consists of 12 staves of music. The instruments are: Clarinet in Si♭, Piano (two staves), Bassoon/Electric Bassoon/French Horn, Organ/Rotary, Piano/Electric, Organ/Percussion, Guitar, Harmonica, Bass Drum/Timpani, Harmonica, Saxophone/Soprano, and Alto/Tenor/Tuba. The page number 74 is at the bottom left.

81

Clar. Si♭

G4

Pia.

3

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

75

82

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

oooh,

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

76

Synth.

83

Clar. Si♭

G4

Pia.

G4 A4 B4

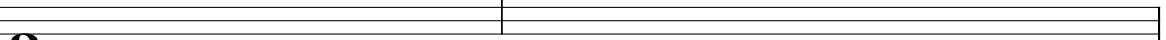
B. él. Frtl.



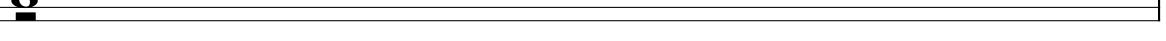
Org. Rot.



Pia. él.



Org. Perc.



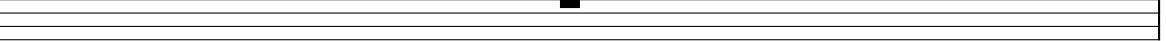
Guit.



Harm.



Bat.



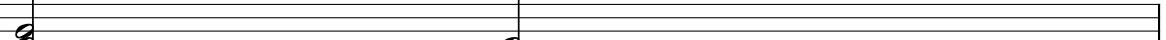
Harm.



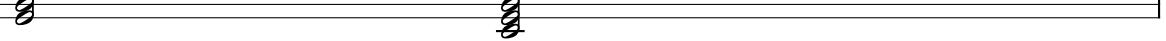
Sax. S.



Alt.



Synth.



Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

78 Synth.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Clarinet in Si♭, Piano (two staves), Bassoon, Organ (Rotundus), Electronic Piano, Organ (Percussion), Guitar, Harp, Bass Drum, Harmonica, Saxophone Soprano, Bassoon, and Synthesizer. The score is numbered 84 at the top left. The piano staves are grouped by a brace. The bassoon staff is labeled 'B. él. Frtl.'. The organ staves are labeled 'Org. Rot.' and 'Org. Perc.'. The guitar staff has a 'Guit.' label. The harp staff has a 'Harm.' label. The bass drum staff has a 'Bat.' label. The harmonica staff has a 'Harm.' label. The saxophone staff has a 'Sax. S.' label. The synthesizer staff is labeled 'Synth.' and is grouped with the piano staves by a brace. The page number '78' is located at the bottom left.

85

Clar. Si♭

Pia.

B. él. Frtl.
3

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

79

86

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

Long

87

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Long

Long

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

81

89

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

Long

90

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

Long

3

3

83



Pia.

B. él. Frtl.

Org. Rot.

Long Long

Pia. él.

Org. Perc.

Guit.

₈

Harm.

₃

Bat.

Harm.

Sax. S.

Alt.

Synth.

93

Clar. Si♭

Pia.

B. él. Frtl.

Org. Rot.

Pia. él.

Org. Perc.

Guit.

Harm.

Bat.

Harm.

Sax. S.

Alt.

Synth.

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Clarinet in Si♭, Piano (two staves), Bassoon Electronic, Organ Rotary, Piano Electronic, Organ Percussion, Guitar, Harmonium (two staves), Bass Drum, Harmonium (two staves), Saxophone Soprano, Bassoon, and Synthesizer (two staves). The score includes dynamic markings such as 'f' (fortissimo) and 'ff' (fuerzamente), and rests. The piano staves show various note heads and stems, while the other instruments primarily use rests.